

TOM HEWITSON

PRODUCER | DIRECTOR

TECHNICAL SKILLS

Sony and Canon
Cameras
Avid
Premiere
After Effects
Blender

EDUCATION

B.Sc., Physics (2:1)
University of
Warwick
2002 – 2005

4 A Levels (AAAB)
Easingwold
Comprehensive
School York
1995 – 2002

CONTACT

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REFERENCES

Available on
request

ABOUT

Versatile producer/director of award-winning, bafta nominated premium factual content. I have a track record for delivering powerful, visually striking films with compelling narratives. Equally at home directing large crews or self-shooting.

SELECTED CREDITS

Evolution | BBC2 / PBS

Producer/Director – 1 x 60 [BBC Studios – tx: 2026]

Episode exploring the evolution of the elephant, resurrecting long extinct animals through stylised VFX. Presented by Chris Packham

Walking with Dinosaurs | BBC1 / PBS / ZDF / FTV

Producer/Director - 2 x 48 [BBC Studios – tx: May '25]

Iconic series reimagined for a new audience. Live action paleontological discoveries help bring to long-lost giants back to life in stunning VFX.

"Slick reboot of the immersive prehistoric series" — The Guardian

"Engaging encounters with an array of majestic creatures" — FT

Earth | BBC2 / PBS

Producer/Director - 1 x 60 [BBC Studios – tx: Jul '23]

Produced and directed opening episode of series exploring our planet's deep history through cinematic VFX. Presented by Chris Packham

"Ambitiously sweeping ... a riveting, fluctuating, often violent tale" — FT

"Thrilling ... a fascinating trip back in time" — New Scientist

Universe | BBC2 / PBS

Producer/Director - 1 x 60 [BBC Studios – tx: Nov '21]

The story of the black hole at the centre of our galaxy. Nominated for VFX BAFTA. Presented by Prof Brian Cox

"Wonderful in every sense" — The Guardian

"... looks spectacular and the science is mind-boggling" — The Telegraph

Coronavirus: A Horizon Special – Part 2 | BBC2

Producer/Director - 1 x 60 [BBC Studios – tx: May '20]

Fast-turnaround Horizon special exploring the unfolding pandemic

CREDITS (CONTINUED)

Lost Tombs of the Pyramids | National Geographic
Producer/Director - 1 x 60 [*Windfall Films – tx: 2020*]

One-off documentary following excavations on the Giza plateau

Europe from Above | National Geographic
Producer/Director - 3 x 60 [*Windfall Films – tx: 2019*]

New series giving an aerial perspective on European countries

Strip the Cosmos | Discovery Science Channel
Producer/Director - 2 x 60 [*Windfall Films – tx: 2019*]

Returning series stripping the Universe through CGI

Horizon: Jupiter Revealed | BBC2
Producer/Director - 1 x 60 [*BBC Studios – tx: 2018*]

Documentary exploring NASA's Juno mission to Jupiter

How the Universe Works | Discovery Science Channel
Series Director - 10 X 60 [*Pioneer – tx: 2018*]

Astronomy series for US audience. Directed content across 10 eps

Stargazing Live: Australia | BBC2 / ABC
Producer/Director - 3 x 60 Live eps [*BBC– tx: 2017*]

Series 7 of live astronomy show. Directed presenter VTs

The Secret Science of Pop | BBC4
Producer/Director - 1 x 60 [*BBC– tx: 2017*]

Documentary using data to produce a pop hit.

Horizon: Inside CERN | BBC2 / Discovery
Additional Director - 1 x 60 [*BBC– tx: 2016*]

Documentary following the LHC's hunt for new Physics. Self-shot actuality as one-man team in CERN

Aliens: The Big Think | BBC4
Producer/Director - 1 x 60 [*BBC– tx: 2016*]

Archive-led documentary on the hunt for extra-terrestrials.

Stargazing Live | BBC2 / ABC
Producer/VT Director [*BBC– tx: 2016*]

Series 6 of live astronomy show. Nominated for BAFTA for best Live Event

The Sky at Night, 'Pluto Revealed Special' | BBC4
Director - 1 x 60 [*BBC– tx: 2015*]

Episode following NASA's New Horizon's flyby of Pluto.

